

Sean C. Smith

Concert & Event Video Technical Director / Robotic Camera Specialist

EXPERIENCE

Live Stream Producer/Director & Video Archivist, Joe Russo's Almost Dead — January 2013-Present

Produce, direct, and execute live broadcasts of concerts. Coordinate with venues across the United States to execute high quality live stream pay per view content. Operating frequently as a one man operation, from Technical Directing to PTZ camera operation to calling shots to individual camera operators when applicable. Work with band management and venues to promote live streams and attract an audience. Manage archive of each performance, spanning over 150 shows. Integrate band requested shots and ad content during livestreams.

Video Director/Robotic Camera Operator, Brooklyn Bowl — Summer 2013-Present

Live concert video direction with up to eight angles. Built and integrated a custom in-house webcast system. Live concert webcast management and operation. Assist the Technical Directors with maintaining operations of house video system. Work with events department to manage technical aspects of the venue during buy-out events.

Video Director for IMAG & Live Stream, SweetWater Festival — April 2018 & April 2019

Live concert video direction for both IMAG screens around festival site and Live Stream.

Video Director/Robotic Camera Operator, Capitol Theatre — January 2016-March 2017

Live concert video direction with up to eight angles and handheld operator. Design show-specific camera positions and angles. Live concert webcast management and operation.

Camera Operator —

Trey Anastasio's Beacon Jams Live Streams, Fall 2020

Bonnaroo Music Festival 2019

Phish Summer Tour 2019

Trey Anastasio's Ghosts of the Forest, United Palace Theater Harlem, NYC 2019

Bob Weir & The Wolf Bros, Blue Note Jazz Club March 11th 2019

Jeff Tweedy Live from The Hideout, Chicago, Dec 1st 2018

Flight of the Chonchords Live, Capitol Theatre & Forest Hills Stadium 2016

EDUCATION

The School of Visual Arts New York, NY 2008-2012

Bachelor of Fine Arts in Cinematography

SKILLS

Live video direction & technical direction, proficient with robotic "PTZ" camera systems, skilled in signal flow management, proficient in Blackmagic design systems and software

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