

# SEAN C. SMITH

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## **EDUCATION**

The School of Visual Arts New York, NY 2008-2012  
*Bachelor of Fine Arts in Cinematography*

## **EXPERIENCE**

### **Freelance Video Professional**

#### **2004 - Present**

- Operating as a freelance cinematographer, director, live concert and event technical director & producer
- Work includes live concert video production for tape and live broadcast, web series, music videos, reality television, web content, and more

### **Video Director/Robotic Camera Operator : Brooklyn Bowl**

#### **Summer 2013 - Present**

- Live concert video direction with up to eight angles
- Extensive PTZ camera operation experience
- Built and integrated a custom in-house webcast system
- Live concert webcast management and operation
- Assist the Technical Director with maintaining operations of video systems
- Work with events department to manage technical aspects of the venue during buy out events

### **LiveStream Producer & Director : Joe Russo's Almost Dead**

#### **January 2013 - Present**

- Produce, direct, and execute live broadcasts of concerts
- Coordinate with venues across the United States to execute quality live streamed pay per view content
- Operating frequently as a one man operation, from Technical Directing to operating PTZ cameras to calling shots to operators when applicable
- Work with the band and venue to promote the live streams and to attract an audience
- Manage archive of each performance, spanning over 150 shows
- Integrate band requested shots and content during livestreams

### **Camera Operator : Teen Mom OG, Teen Mom 2, MTV**

#### **November 2019 - Present**

- Operate in the field shooting verite style content
- Work closely with 2nd camera operator to shoot content under the direction of the Field Producer
- Capture appropriate B-Roll and Go Pro style car scenes

### **Assistant Camera & 'C' Camera Operator : Teen Mom OG, Teen Mom 2, *Being Javi Special*, *Being Dakota Special*, MTV**

#### **February 2017 - Present**

- Manage, maintain, and trouble shoot all equipment during shoot
- Work with the two main camera operators to provide third camera in-scene coverage
- Shoot appropriate b-roll and additional content using Movi stabilizer systems, go pros, and additional auxiliary equipment

**Assistant Camera & Media Manager : Teen Mom Young & Pregnant, MTV**

**January 2018 - Present**

- Manage, maintain, and trouble shoot all equipment during shoot
- Media management and file organization
- Work with camera operators to provide assistance with gear and set up

**Video Director/Robotic Camera Operator : Capitol Theatre**

**January 2016 - March 2017**

- Live concert video direction with up to eight angles and handheld operator
- Extensive PTZ camera operation experience
- Live webcast management and operation
- Handheld camera operation under a Video Director
- Design show-specific camera positions and shot angles

**Live Stream / IMAG Screen Video Director :: SweetWater Music Festival**

**April 2018**

- Produce, direct, and live cut all musical acts on the main stage for festival IMAG screens as well as for a Youtube stream
- Initial impressions of 40K+ on Youtube
- Work with 6 camera operators to capture 13 artist's performances over 3 days

**Live Stream Video Director :: SweetWater Music Festival**

**April 2019**

- Produce, direct, and live cut all musical acts on the main stage for Youtube stream
- Operate as a one man team managing cabling, technical directing, and robotic camera operation
- Captured 9 artist performances over 3 days

**Camera Operator & Producer : Jeff Tweedy Live from The Hideout, Chicago**

**Dec 1st, 2018**

- Handheld camera operation under a Video Director
- Assist director with signal flow, camera positions, and other production needs

**Camera Operator : Flight of the Chonchords Live**

**Capitol Theatre & Forest Hills Stadium 2016**

**Camera Operator & Stream Tech Assistant : Bob Weir & The Wolf Bros**

**Blue Note Jazz Club March 11th, 2019**

**Camera Operator : Trey Anastasio's Ghosts of the Forest**

**United Palace Theater Harlem, NYC 2019**

**Camera Operator : Phish Summer Tour 2019**

**Camera Operator : Bonnaroo Music Festival 2019**

- Artists include Childish Gambino, The Lumineers, Post Malone, Odesza, Phish, and more

## **SKILLS**

Live video direction & technical direction, camera operation (live and BTS style experience), extensive experience with robotic “PTZ” camera systems, skilled in signal flow management, live concert and tour experience, experience working in reality TV & doc-series content, detail-oriented, ability to work independently and within a team, ability to work efficiently under pressure, experienced with traveling with large gear packages, proficient in Final Cut Pro and Adobe Premiere Pro editing programs, proficient with cameras systems such as Canon C series, Sony FS7, PTZ camera systems, DSLR style camera systems, experience with Freefly Movi Camera Stabilizers

## **REFERENCES**

- Peter Shapiro — Brooklyn Bowl & Capitol Theatre Owner — [peter@brooklynbowl.com](mailto:peter@brooklynbowl.com)
- Monica Hampton — Film Producer — [monihampton@gmail.com](mailto:monihampton@gmail.com)
- Grady Kelly — Unit Manager Teen Mom — contact info avail. upon request
- Joe Russo — Musician — contact info avail. upon request
- Hunter Mossman - DP Teen Mom Series - contact info avail. upon request